## FREESTYLE TEST Intermediate I



Eve	nt :	Date	:		Judg	ge :	Position			
Cor	npetitor No: Name:			NF ·		Horse:				
	e allowed : performance to be finished between		and 5'00"			10136 .	Minimum age of horse: 7 years			
				ient	nark					
	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks				
				ŭ	這					
1.	Collected walk (minimum 20 m)	10								
	5 1 1 1 W ( ) 1 00 )	4.0		_						
2.	Extended walk (minimum 20 m)	10		2						
3.	Shoulder-in right (collected trot)	10								
	(minimum 12 m)									
4.	Shoulder-in left (collected trot)	10								
	(minimum 12 m)									
5.	Half-pass right (collected trot)	10		2						
6.	Half-pass left (collected trot)	10		2						
0.	Train page fort (composed thet)			_						
		10								
7.	Extended trot	10								
8.	Half-pass right (collected canter)	10								
9.	Half-pass left (collected canter)	10								
10.	Extended canter	10								
10.	Exteriaca cariter	10								
11.		10								
	(minimum 5 times consecutively)									
12.	Flying changes every second stride	10								
12.	(minimum 5 times consecutively)									
	3,									
13.	Single pirouette in canter right	10		2						
13.	Single pirodette in canter right									
14.	Single pirouette in canter left	10		2						
15.	The entrance and halts at the	10								
	beginning and the end of the test									
		200								
Tot	al points for technical execution				-					
To be deducted / penalties										
Two (2) points to be deducted per error. Please see Art 430.6.2										
Piea	SE SEE AIT 43U.O.Z									
						-				
Tot	al points for technical execution									
	Total points for technical execution									

## FREESTYLE TEST Intermediate I

Competitor No : Name : NF : Horse :											
Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests											
Rer	marks:										
				ent	ark						
,	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarl	<s< td=""></s<>				
16.	Rhythm, energy and elasticity	10	_	ن 4	正	<u> </u>					
10.	Rnythin, energy and elasticity	10		4							
17.	Harmony between rider and horse	10		4							
18.	Choreography. Use of arena.	10		4							
	Inventiveness										
	C USS U Coloniato de viole										
19.	Degree of difficulty. Calculated risks	10		4							
20.	Music and interpretation of the	10		4							
	music										
Total points for artistic presentation 200											
Tot	al points for technical execution					Points					
						FUIITS					
Tot	tal marks for technical execution in	%				%					
(Total points divided by 2)						70					
Tot	al points for artistic presentation					Points					
						runta					
	tal marks for artistic presentation in	- ı %	_								
(Tot	tal points divided by 2) e Penalty: More than 5′ or less than 4′30″, de		5% from			%					
total artistic score											
Final Score in %						%					
	(Technical + artistic marks in % divided by 2)					/0					
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing											

Organisers : (exact address)

Signature of Judge:

