

INTERMEDIATE II



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'25" (for information only)

Minimum age of horse: 8 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|--------------------------|---|-------|------|------------|-------------|------------|--|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HXF FA | Track to the left Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. | |
| 3. | A DG C | Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution. | |
| 4. | Between R & B | Transition to Passage | 10 | | | | | Fluency, promptness, self-carriage, balance, straightness. | |
| 5. | B(V) | On the diagonal Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. | |
| 6. | Crossing the center line | Piaffe 8 to 10 steps (1 m forward permitted) | 10 | | | | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |
| 7. | In/out of the piaffe | Transitions passage - piaffe - passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. | |
| 8. | From piaffe VKA | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. | |
| 9. | A | Piaffe 8 to 10 steps (1 m forward permitted) | 10 | | | | | Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps. | |
| 10. | A | Transitions passage - piaffe - passage | 10 | | | | | Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution. | |
| 11. | AFP | Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. | |
| 12. | PS | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk. | |

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| 13. | SHC | Collected walk | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. | |
| 14. | C CM | Proceed in collected canter right Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 15. | MXK K KAFP | Medium canter Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transition. | |
| 16. | PX X | Half-pass to the left Down the centre line | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 17. | I C | Pirouette to the left Track to the left | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 18. | HXF | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 19. | F FAKV | Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. | |
| 20. | VX X | Half-pass to the right Down the centre line | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 21. | I C | Pirouette to the right Track to the right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 22. | MXK KAF | On the diagonal 7 flying changes of leg every 2 nd stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | FXH HC | On the diagonal 11 flying changes of leg every stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 24. | C MXK K | Collected trot Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. | |
| 25. | CM KA | Transitions at C, M and K The collected trot The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |

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|--------------|--------------------------|--|------------|------|------------|-------------|------------|---|---------|
| 26. | A Between D & L LI | Down the centre line Transition to passage Passage | 10 | | | | | Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage. | |
| 27. | I | Halt - immobility - salute | 10 | | | | | Quality of halt and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 320 | | | | | | |

Collective mark

| | | | | | | |
|--------------|---|------------|--|--|---|--|
| 1. | Paces (freedom and regularity) | 10 | | | 1 | |
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | | | 1 | |
| 3. | Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand) | 10 | | | 2 | |
| 4. | Rider's position and seat; correctness and effect of the aids | 10 | | | 2 | |
| Total | | 380 | | | | |

General Remarks.

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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