

INTERMEDIATE B



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'45" (for information only)

Minimum age of horse : 8 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|------------------------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C MXK K | Track to the right Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. | |
| 3. | KAFP | Transitions at M and K Collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |
| 4. | PS SH[C] | Half pass left Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 5. | On approaching C [C]MR | Collected walk into piaffe, 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot | 10 | | | | | Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back. | |
| 6. | RV VK[A] | Half pass right Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 7. | On approaching A [A]F | Collected walk into piaffe, 7-10 steps, (half steps 2 m forward allowed) Proceed in collected trot Collected trot | 10 | | | | | Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back. | |
| 8. | FS S S[H] | Medium trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot. | |
| 9. | Between S & H | Transition to passage | 10 | | | | | Fluency, willingness. | |
| 10. | HCMR | Passage | 10 | | | | | Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps. | |
| 11. | RV V V[K] | Medium trot Collected trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot. | |
| 12. | Between V & K | Transition to passage | 10 | | | | | Fluency, willingness. | |
| 13. | KAFP | Passage | 10 | | | | | Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps. | |
| 14. | PS | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk. | |
| 15. | SHC | Collected walk | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. | |

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|--------------|-----------------------------|--|------------|------|------------|-------------|------------|---|---------|
| 16. | C CM | Proceed in collected canter right Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 17. | MXK | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 18. | K KA | Collected canter and flying change of leg Collected canter | 10 | | | | | Quality of flying change on diagonal. Precise, smooth execution of transition. | |
| 19. | A Between D & G C | Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right | 10 | | | 2 | | Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes. | |
| 20. | MV | 7 flying changes of leg every 2 nd stride | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 21. | VP | Half circle (20 m) Between V & P give and retake the reins for 3 canterstrides | 10 | | | | | Quality of canter. Maintenance of collection, self-carriage, balance, straightness. | |
| 22. | PH HCM | 7 flying changes of leg every stride Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | MX Between M & X | Proceed towards X in collected canter Pirouette right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 24. | X | Flying change of leg | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 25. | XK Between X & K KA | Proceed towards K in collected canter Pirouette left Collected canter | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after. | |
| 26. | A L | Down the centre line Halt - immobility Rein back 4 steps and immediately proceed in medium trot | 10 | | | | | Quality of halt. Throughness, fluency, straightness of rein back. Accuracy in number of diagonal steps. | |
| 27. | | Transitions from collected canter to halt and from rein back to medium trot | 10 | | | | | Fluency; precise and smooth execution of transitions. | |
| 28. | LG | Medium trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot. | |
| 29. | G | Halt - immobility - salute | 10 | | | | | Quality of halt and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 360 | | | | | | |

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Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

Total

| | | | | |
|------------|--|--|---|--|
| 10 | | | 1 | |
| 10 | | | 1 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 420 | | | | |
| | | | | |
| | | | | |

General Remarks:

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Organisers :
(exact address)

Signature of Judge :



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