FREESTYLE TEST Juniors



Event :		Date :		Judge :			Position
Competitor No : Name : Time allowed: performance to be finished between		n 4′30′′ a	4'30" and 5'00"		F	Horse:	Minimum age of horse : 6 years
	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks	
1.	Collected walk (minimum 20 m)	10					
2.	Half pirouette in collected walk to the right and/or to the left	10					
3.	Extended walk (minimum 20 m)	10					
4.	Collected trot	10					
5.	Shoulder-in right (collected trot) (minimum 12 m)	10					
6.	Shoulder-in left (collected trot) (minimum 12 m)	10					
7.	Half-pass right (collected trot)	10		2			
8.	Half-pass left (collected trot)	10		2			
9.	Extended trot	10					
10.	Collected canter	10					
11.	Half-pass right (collected canter)	10					
12.	Half-pass left (collected canter)	10					
13.	Flying change to the right	10		2			
14.	Flying change to the left	10		2			
15.	Extended canter	10					
16.	The entrance and halts at the beginning and the end of the test	10					
Total for technical execution		200					
To be deducted / penalties Two (2) points to be deducted per error. Please see Art 430.6.2							
Total points for tochnical execution							
Lot	al points for technical execution	<u> </u>					

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Competitor No : Name : NF : Horse :										
Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests Remarks:										
	Artistic marks (<u>half points</u> may be given)	Marks	Mark	Coefficient	Final mark	Remai	rks			
17.	Rhythm, energy and elasticity	10		4						
18.	Harmony between rider and horse	10		4						
19.	Choreography. Use of arena. Inventiveness	10		4						
20.	Degree of difficulty. Calculated risks	10		4						
21.	Music and interpretation of the music	10		4						
Total for artistic presentation 200										
Total points for technical execution					Points					
Total marks for technical execution in %						%				
Total points for artistic presentation						Points				
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score					%					
Final Score in % (Technical + artistic marks in % divided by 2)					%					
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing										

Organisers : (exact address)

Signature of Judge:

